

Tuba

Classical Melodies

Version 1

1) Minuet (Bach)

Musical score for Tuba, featuring a single staff of music in 3/4 time, bass clef, and a key signature of one flat. The music consists of a series of eighth and sixteenth note patterns.

Continuation of the musical score for Tuba, featuring a single staff of music in 3/4 time, bass clef, and a key signature of one flat. The music continues the eighth and sixteenth note patterns from the previous staff.

Continuation of the musical score for Tuba, featuring a single staff of music in 3/4 time, bass clef, and a key signature of one flat. The music continues the eighth and sixteenth note patterns from the previous staves.

2) Fur Elise (Beethoven)

Musical score for Tuba, featuring a single staff of music in 3/4 time, bass clef, and a key signature of one flat. The music includes a repeat sign and two endings, labeled "1." and "2.", each consisting of a series of eighth and sixteenth note patterns.

Continuation of the musical score for Tuba, featuring a single staff of music in 3/4 time, bass clef, and a key signature of one flat. The music continues the eighth and sixteenth note patterns from the previous staff.

3) Theme from 5th Symphony (Beethoven)

Musical score for Tuba, featuring a single staff of music in 4/4 time, bass clef, and a key signature of one flat. The music consists of a series of eighth and sixteenth note patterns.

Continuation of the musical score for Tuba, featuring a single staff of music in 4/4 time, bass clef, and a key signature of one flat. The music continues the eighth and sixteenth note patterns from the previous staff.

Continuation of the musical score for Tuba, featuring a single staff of music in 4/4 time, bass clef, and a key signature of one flat. The music continues the eighth and sixteenth note patterns from the previous staff.

Classical Melodies
Tuba

4) In the Hall of the Mountain King (Grieg)

Fine

D.S. al Fine

5) Theme from "Eine Kleine Nachtmusik (Mozart)"

6) Pomp & Circumstance (Elgar)

Classical Melodies

Tuba

3

7) Morning Mood (Grieg)

A musical score for Tuba in 6/8 time. The key signature is one flat. The music consists of four measures of eighth-note patterns. Measure 1: (D, E), (F, G), (E, F), (D, E). Measure 2: (D, E), (F, G), (E, F), (D, E). Measure 3: (D, E), (F, G), (E, F), (D, E). Measure 4: (D, E), (F, G), (E, F), (D, E).

A continuation of the musical score for Tuba in 6/8 time. The key signature is one flat. The music consists of four measures. Measure 1: (D, E), (F, G), (E, F), (D, E). Measure 2: (D, E), (F, G), (E, F), (D, E). Measure 3: (D, E), (F, G), (E, F), (D, E). Measure 4: (D, E), (F, G), (E, F), (D, E).

8) Habanera (from Bizet's CARMEN)

A musical score for Tuba in 2/4 time. The key signature is three flats. The music consists of eight measures. Measure 1: (D, E), (F, G), (E, F), (D, E). Measure 2: (D, E), (F, G), (E, F), (D, E). Measure 3: (D, E), (F, G), (E, F), (D, E). Measure 4: (D, E), (F, G), (E, F), (D, E). Measure 5: (D, E), (F, G), (E, F), (D, E). Measure 6: (D, E), (F, G), (E, F), (D, E). Measure 7: (D, E), (F, G), (E, F), (D, E). Measure 8: (D, E), (F, G), (E, F), (D, E).

A continuation of the musical score for Tuba in 2/4 time. The key signature is three flats. The music consists of eight measures. Measure 1: (D, E), (F, G), (E, F), (D, E). Measure 2: (D, E), (F, G), (E, F), (D, E). Measure 3: (D, E), (F, G), (E, F), (D, E). Measure 4: (D, E), (F, G), (E, F), (D, E). Measure 5: (D, E), (F, G), (E, F), (D, E). Measure 6: (D, E), (F, G), (E, F), (D, E). Measure 7: (D, E), (F, G), (E, F), (D, E). Measure 8: (D, E), (F, G), (E, F), (D, E).

9) William Tell Overture (Rossini)

A musical score for Tuba in 2/4 time. The key signature is three flats. The music consists of eight measures. Measure 1: (D, E), (F, G), (E, F), (D, E). Measure 2: (D, E), (F, G), (E, F), (D, E). Measure 3: (D, E), (F, G), (E, F), (D, E). Measure 4: (D, E), (F, G), (E, F), (D, E). Measure 5: (D, E), (F, G), (E, F), (D, E). Measure 6: (D, E), (F, G), (E, F), (D, E). Measure 7: (D, E), (F, G), (E, F), (D, E). Measure 8: (D, E), (F, G), (E, F), (D, E).

A continuation of the musical score for Tuba in 2/4 time. The key signature is three flats. The music consists of eight measures. Measure 1: (D, E), (F, G), (E, F), (D, E). Measure 2: (D, E), (F, G), (E, F), (D, E). Measure 3: (D, E), (F, G), (E, F), (D, E). Measure 4: (D, E), (F, G), (E, F), (D, E). Measure 5: (D, E), (F, G), (E, F), (D, E). Measure 6: (D, E), (F, G), (E, F), (D, E). Measure 7: (D, E), (F, G), (E, F), (D, E). Measure 8: (D, E), (F, G), (E, F), (D, E).

10) Can-Can (Offenbach)

A musical score for Tuba in 2/4 time. The key signature is one flat. The music consists of eight measures. Measure 1: (D, E), (F, G), (E, F), (D, E). Measure 2: (D, E), (F, G), (E, F), (D, E). Measure 3: (D, E), (F, G), (E, F), (D, E). Measure 4: (D, E), (F, G), (E, F), (D, E). Measure 5: (D, E), (F, G), (E, F), (D, E). Measure 6: (D, E), (F, G), (E, F), (D, E). Measure 7: (D, E), (F, G), (E, F), (D, E). Measure 8: (D, E), (F, G), (E, F), (D, E).

A continuation of the musical score for Tuba in 2/4 time. The key signature is one flat. The music consists of eight measures. Measure 1: (D, E), (F, G), (E, F), (D, E). Measure 2: (D, E), (F, G), (E, F), (D, E). Measure 3: (D, E), (F, G), (E, F), (D, E). Measure 4: (D, E), (F, G), (E, F), (D, E). Measure 5: (D, E), (F, G), (E, F), (D, E). Measure 6: (D, E), (F, G), (E, F), (D, E). Measure 7: (D, E), (F, G), (E, F), (D, E). Measure 8: (D, E), (F, G), (E, F), (D, E).