

# Baritone/Euphonium B.C. Classical Melodies

Version 1

## 1) Minuet (Bach)



## 2) Fur Elise (Beethoven)



## 2) Theme from 5th Symphony (Beethoven)



# Classical Melodies

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## 4) In the Hall of the Mountain King (Grieg)

Sheet music for the Baritone/Euphonium B.C. part of 'In the Hall of the Mountain King' by Grieg. The piece is in 4/4 time, key of B-flat major. It begins with a repeat sign. The first staff contains the first four measures, ending with a 'Fine' instruction. The second staff contains the next four measures, ending with a 'D.S. al Fine' instruction. The third staff contains the final four measures, ending with a double bar line.

## 5) Theme from "Eine Kleine Nachtmusik (Mozart)

Sheet music for the Baritone/Euphonium B.C. part of the 'Theme from Eine Kleine Nachtmusik' by Mozart. The piece is in 4/4 time, key of B-flat major. The first staff contains the first four measures, ending with a double bar line. The second staff contains the next four measures, ending with a double bar line.

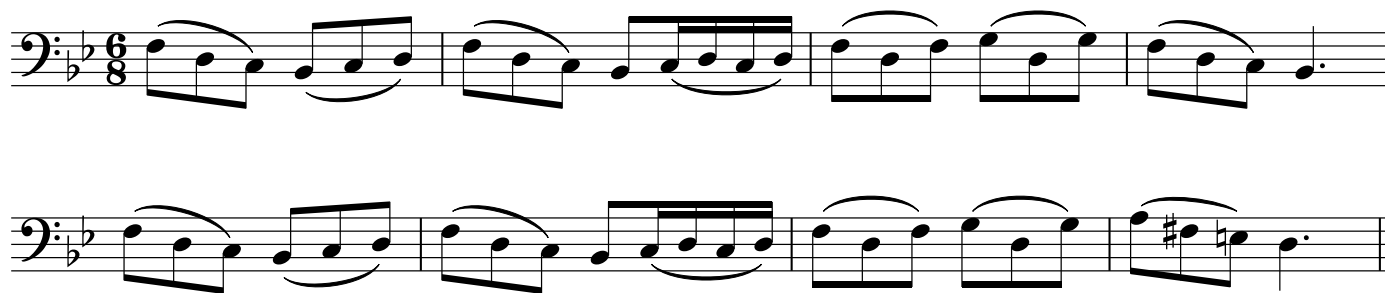
## 6) Pomp & Circumstance (Elgar)

Sheet music for the Baritone/Euphonium B.C. part of 'Pomp & Circumstance' by Elgar. The piece is in 4/4 time, key of B-flat major. The first staff contains the first four measures, ending with a double bar line. The second staff contains the next four measures, ending with a double bar line. The third staff contains the final four measures, ending with a double bar line.

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7) Morning Mood (Grieg)



8) Habanera (from Bizet's CARMEN)



9) William Tell Overture (Rossini)



10) Can-Can (Offenbach)

