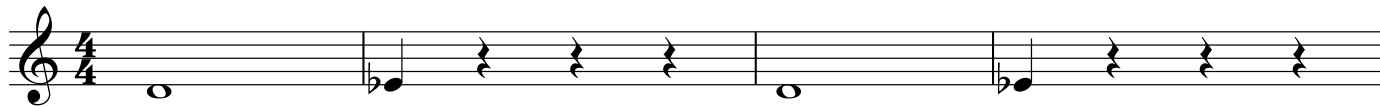


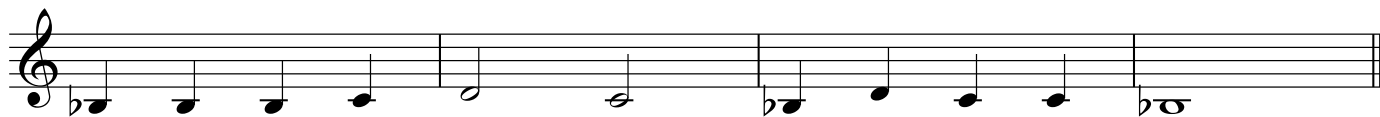
1) Shark Attack!



2) Hot Cross Buns



3) Pierrot (Au Claire De La Lune)



4) Merrily We Roll Along



First staff of music: Treble clef, 4/4 time signature, key signature of one flat (B-flat). The melody consists of eighth and quarter notes with rests.

(clap or stomp)

With a Swing

(stomp)

(stomp)

The image shows the musical notation for the 'Three Little Fishes' exercise. It consists of two staves, both with treble clefs and 4/4 time signatures. The melody is written on the upper staff and the bass line on the lower staff. The melody features eighth and quarter notes, with triplet markings over groups of three notes. The bass line consists of whole notes.

11) Another One Bites the Dust

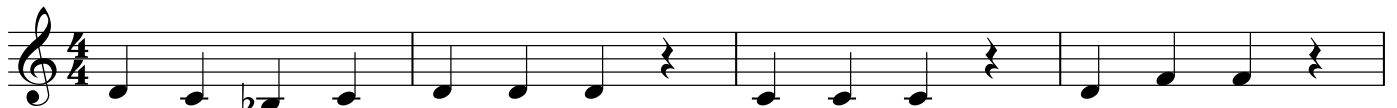


12) Hot Cross Buns Harmony

(Play as duet with a friend playing #2 Hot Cross Buns)



13) Mary Had a Little Lamb



14) Louie Louie

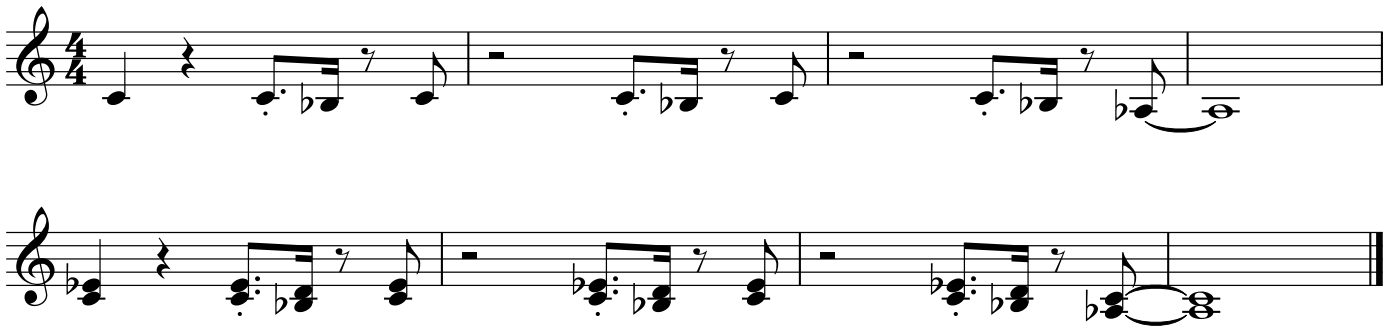


15) Hey!

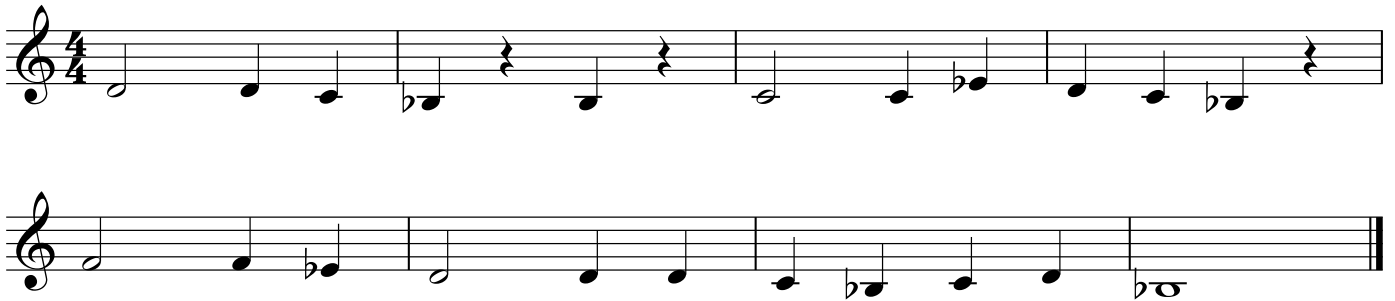
Swing



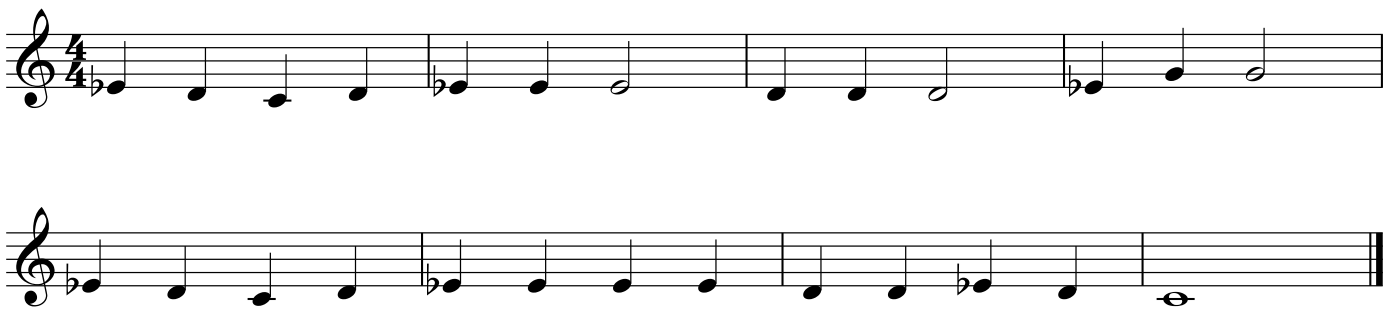
17) Eye of the Tiger



18) Go Tell Aunt Rhody



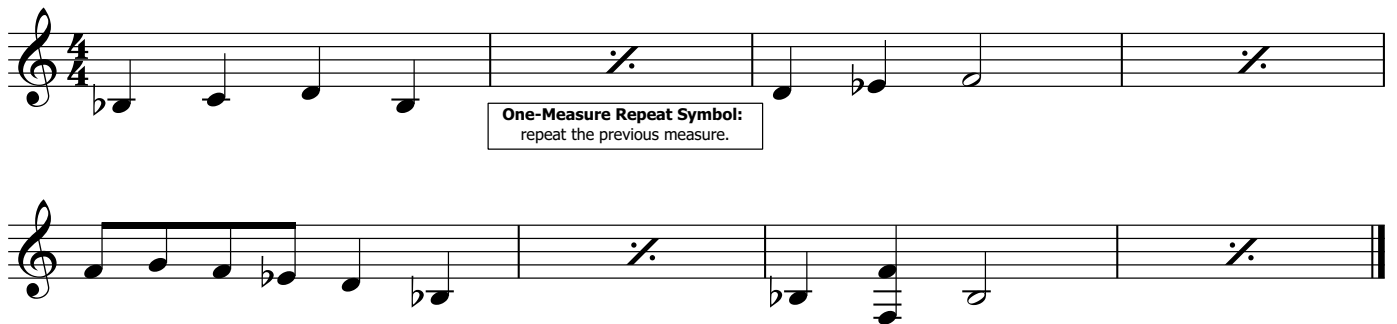
19) Minor Mary



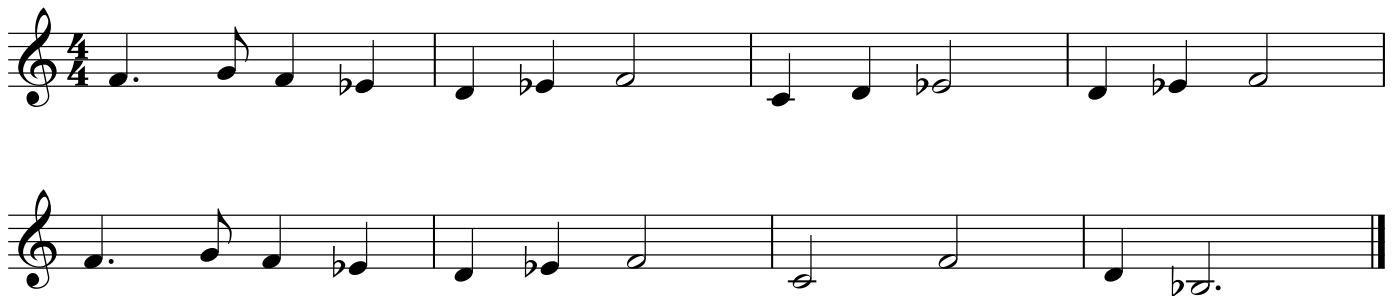
20) Twinkle Twinkle



21) Frere Jacques (Brother John)




22) London Bridge



23) The Shark Returns



(Play as duet with a friend playing #22 London Bridge)

Swing 

The musical score is written on two staves in 4/4 time. The key signature has one flat (B-flat). The first staff contains the main melody, starting with a double bar line and repeat sign. The second staff contains a second line of music, also starting with a double bar line and repeat sign. The first ending (1.) leads back to the beginning of the first staff. The second ending (2.) leads to a final double bar line. The lyrics "Let's Go Band!" are written below the second ending, with "Let's" under the first measure, "Go" under the second measure, and "Band!" under the third measure.

26) Ode to Joy (from Beethoven's 9th Symphony)

[illegible]

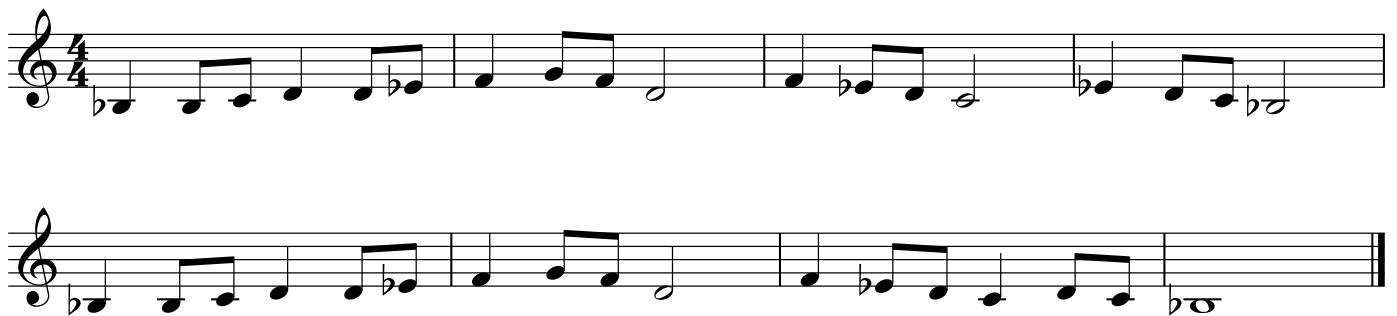
27) Largo Theme from New World Symphony (Dvorak)



28) Baa Baa Black Sheep



29) Long Long Ago



30) Old MacDonald



31) When the Saints Go Marching In



32) America (My Country 'Tis of Thee)



33) Jingle Bells

1.

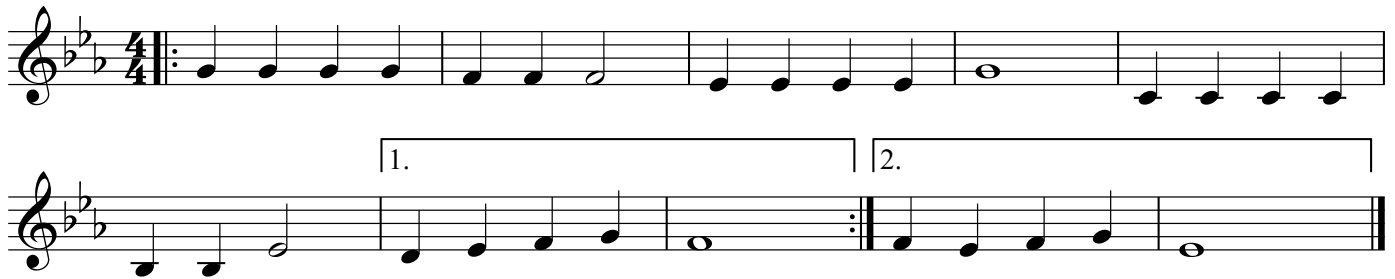
2.

34) Good King Wenceslas

Key Signature:
Instead of placing flats and sharps on individual notes, they are placed at the beginning of the music, and apply to the entire song. This is called the "key signature". Circle all the notes that are changed by the key signature in this song.

35) Dreidel Song

36) Jolly Old St. Nicholas



37) Up on the Housetop



38) Sevivon (Spin, My Top)

Accidental:
An 'accidental' is when a sharp, flat, or natural is placed in a song to temporarily change the note from the given key signature. The accidental stays in effect for the full measure. Circle all of the notes in this song that are changed by the accidentals.



12 39) This Old Man



40) Mexican Hat Dance



41) Algerian Dance (Snake Charmer Song)



42) Arirang (Korean Folk Song)

